A Study In Pink

**Plot**

1. Watch *A Study In Pink* (available on Netflix) and outline the structure of the episode in the grid below.

|  |  |  |
| --- | --- | --- |
| Crime | Detection | Outcome |
|  |  |  |

**Characters**

1. Characterize Sherlock Holmes by filling in the grid below. Write prose in the first column and tick the boxes with effects (creates…)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Sherlock Holmes  | Creates realism | Creates a believable character  | Creates suspense  | Creates relatability |
| Backstory  |  |  |  |  |  |
| Relationships  |  |  |  |  |  |
| Appearance |  |  |  |  |  |
| Behaviour |  |  |  |  |  |
| Development |  |  |  |  |  |

1. Characterize John Watson in the same manner.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | John Watson | Creates realism | Creates a believable character | Creates suspense | Creates relatability |
| Backstory  |  |  |  |  |  |
| Relationships  |  |  |  |  |  |
| Appearance |  |  |  |  |  |
| Behaviour |  |  |  |  |  |
| Development |  |  |  |  |  |